

The volume is the final accomplishment of the international conference “The Arts of Attention,” held at Károli Gáspár University of the Reformed Church in Hungary between 11-14 September, 2013. Out of the several presentations, thirty-three have been re-written into essays. Clustering around five major themes, and written by academics, researchers and artists from Algeria, Austria, Belgium, Canada, Germany, Hungary, Poland, Slovenia, Sweden, Taiwan and the United States, these essays explore how literary texts encode the faculty of attention, and how theories of reading recognize, or underestimate the arts and techniques of attention.