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Between Rewritten Bible and Allegorical Commentary: Philo's Interpretation of the Burning Bush

The „genre” of „rewritten Bible” is sometimes contrasted, quite legitimately, with that of „commentary”, since the latter usually differentiates clearly and formally between the biblical verse and its interpretation. However, at times these lines are blurred, as I have previously written with respect to early rabbinic midrash. In the present paper I wish to explore further this question with respect to Philo of Alexander, with particular attention to his interpretation of the Burning Bush narrative in his *Life of Moses*.