

Friday, 2 September, 2016

## Irish Easter Rising Conference

### Rebels, Heroes and Terrorists - From Rising to Reconciliation

Károli Gáspár University of the Reformed Church in Hungary  
Budapest, 1088 Reviczky u. 4. Ceremony Hall  
2-3 September, 2016  
easterrising1916@kre.hu

1:00-2:00 pm Registration

Ceremony Hall 2:00-2:20pm: Opening remarks by Vice-Dean Dr. Dóra Pődör and  
His Excellency, Mr. Pat Kelly, Ambassador of Ireland

*Anna Szombathy on harp*

Plenary lectures (Ceremony Hall) 2:20-4:00 pm

**Mr. Pat Kelly** (Ambassador of Ireland): Remembering and Commemorating the Easter  
Rising of 1916

**Professor Michael Laffan** (University College Dublin): An Accidental Revolution?  
The Achievement of Irish Independence 1912-23

Tea & Coffee (Room 104) 4:00-4:30pm

Session 1 (Room 204) 4:30 – 6:00pm **Easter Rising: Hungarian, American and  
Irish Assessments**  
Chair: Dr. Ágnes Beretzky

1. **Dr. Zoltán Cora** (University of Szeged): The Representation of the Easter Rising in the Hungarian Press in 1916
2. **Dr. Lívia Szedmina** (Subotica Tech. University, Serbia): What is so American about the Struggle for Irish Independence? The Life and Work of John Devoy
3. **Dr. Júlia Fodor** (Károli Gáspár University): What's in a Name?! Debates around Labelling the Leaders of the 1916 Irish Easter Rising in 2016

**The Conference is sponsored jointly by the Irish Department of Foreign Affairs and Trade,  
their Embassy in Budapest, and by the Hungarian Talent Support Programme**



Session 2 (Room 205) 4:30 – 6:00pm

## The Easter Rising in Literature I

Chair: Dr. Erzsébet Stróbl

1. **Dr. Eglantina Rempert** (Eötvös Loránd University): The Pictorial Framework of the Female Tragedy in Sean O’Casey’s *The Plough and the Stars*
2. **Dr. Kinga Földváry** (Pázmány Péter Catholic University): Rebellion – The Story of Women Betrayed
3. **András Mile** (Károli Gáspár University): Proinsias Cassidy, Easter Rising Irish Volunteer and Vampire

Session 3 (Ceremony Hall) 4:30 – 6:00pm

## The Easter Rising in Literature II

Chair: Professor Tibor Fabiny

1. **Professor Győző Ferencz** (Eötvös Loránd University): Street Theatre, Passion Play, Courtroom Drama. The Easter Rising as Literature, the Easter Rising in Literature
2. **Dr. Péter Dolmányos** (Eszterházy Károly College): Yeats, *A terrible beauty was born*- Who is on the right side of history?
3. **Dr. habil. Krisztina Kodó** (Kodolányi János University): Perceptions of history - portrayal of the other side in Stewart Parker's *Northern Star* and Sebastian Barry's *The Steward of Christendom*

## Reception (Room 104) 6:00-7:00pm

Irish songs: Mária Farkas-Kállay

Guitar: Bertalan Borsos

**The 1916 Irish Rebellion** 7:00-8:30pm

The new documentary narrated by Liam Neeson



Saturday, 3 September, 2016

8:30-9:00 am Registration

Plenary lecture (Ceremony Hall) 9:00-9:50 am

**Professor Tamás Magyarics:** (Eötvös Loránd University):  
The Good Friday/Belfast Agreement of 1998

Session 1 (Ceremony Hall) 9:50-11:15am **Social Manifestations of Unity and Disunity**  
Chair: Dr. Eglantina Rempert

1. **Dr. Michael McAteer** (Pázmány Péter Catholic University): Memories of South Belfast, 1994 to 1999
2. **Dr. Dóra Pődör** (Károli Gáspár University): Political Terms Connected to the Easter Rising in the Oxford English Dictionary
3. **Dr. Monika Pál** (Tomori Pál College): Brexit and Its Impact on Northern Ireland: Reflections on (Dis)Integration

Session 2 (Room 204) 9:50- 11:15am **Political Science: International Applications of the Lessons from the Northern Irish Peace Process**  
Chair: Dr. Júlia Fodor

1. **Dr. Péter Marton** (Corvinus University, Institute of International Studies): Interpreting the Role of Narcotics in the Political Economy of Conflict in Northern Ireland: A Comparative Perspective
2. **Dr. István Székely** (Romanian Institute for Research on National Minorities) Power-sharing in Ethno-Culturally Divided Societies: Could the Political Institutions of Northern Ireland Help the Hungarian Minorities of Central Europe?
3. **Dr. Janet Kerekes** (Toronto, Canada): The Case of Cinderella's Slipper

Tea & Coffee (Room 104) 11:15-11:30

Plenary lecture (Ceremony Hall) 11:30-12:20

**Rev. Clive Johnston** (Strabane, Northern Ireland): Reconciliation in Northern Ireland since the 1998 Peace Agreement: How Ordinary People were affected by the Good Friday Agreement

Lunch break (Room 104) 12:20-2:00pm

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Session 3 (Ceremony Hall) 2:00-3:30 pm **Northern Irish Literature and Cinema during the Troubles** Chair: Dr. Michael McAteer

1. **Dr. Edit Bódy** (University of West Hungary): The given that can always be reimagined: Seamus Heaney's *Beowulf* translation
2. **Gábor Szabó** (Debrecen): Violence and The Domestic Sphere in Cinematic Representations of The Northern Irish Conflict
3. **Dr. Marianna Gula** (University of Debrecen): "Watchwords"/"Watch your words": Language and Identity in Glenn Patterson's Fiction

Session 4 (Room 204) 2:00-3:00pm **MA students' Session** Chair: Dr. Lívía Szedmina

1. **Noémi Balczó** (Károli Gáspár University and Eötvös Loránd University): Bloody Sunday and the Saviile Inquiry
2. **Zsuzsanna Balázs** (Pázmány Péter Catholic University): The 'Terrible Beauty' of Irish Decolonisation: The Political Hybridity of W. B. Yeats and Maud Gonno MacBride

Tea & Coffee (Room 104) 3:30-4:00pm

### Teaching Irish History and Culture

Session 5 (Room 204) 4:00- 5:30pm **Teaching Irish Studies to Polish & Hungarian University Students**  
Chair: Dr. Júlia Fodor

1. **Dr. Izabela Curyłło-Klag** (Jagiellonian University, Kraków, Poland): "Ireland of the East", "Poland of the West" – Teaching Irish culture and literature to Polish students
2. **Professor Mária Kurdi** and **Dr. Zsuzsanna Csikai**: (University of Pécs) Teaching Irish Studies on BA and MA Levels at the University of Pécs: Experiences and Plans
3. **Dr. Tamás Karáth** (Pázmány Péter Catholic University): Defocusing terror and politics: Understanding Northern Irish identities in the classroom

Session 6 (Ceremony Hall) 4:00- 5:30pm **Irish English and Irish History**  
Chair: Dr. Dóra Pödör

1. **Dr. Péter Furkó** (Károli Gáspár University): Pragmalinguistic features of Irish English with Special Reference to Teaching Implications
2. **Dr. György Borús** (University of Debrecen): James II, William III and Ireland
3. **Dr. Dan Popescu** (Partium Christian University, Romania): Irish History and Its Dark Corners: A South American Perspective

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